

THE CARTER G. WOODSON FOUNDATION



"The Father of Black History"

 "The achievements of the Negro properly set forth will crown him as a factor in early human progress and a maker of modern civilizations."

Dr. Carter G. Woodson



THE FOUNDATION

The Carter G. Woodson Foundation, a non-profit tax-exempt corporation was established in 1974 as a resource center in New Jersey for the development and presentation of programs that enrich peoples' understanding of African-American history, culture and art.

The Carter G. Woodson Foundation accomplishes this by designing, touring, and presenting theater, dance, music and literary arts events of the highest caliber in schools and communities throughout New Jersey.

MAJOR CONTRIBUTORS

The New Jersey State Council on the Arts
The National Endowment for the Arts
Mid Atlantic States Arts Consortium
New Jersey Historical Commission
Black United Fund

BOARD OF DIRECTORS

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■ PROGRAMS

AFRICAN-AMERICAN CULTURAL EDUCATION (ACE)

Showcase, Touring and Residency Program

The ACE PROGRAM provides professional artists and performing groups to colleges, public schools and cultural centers for assembly programs, workshops, lectures, and master classes in the performing arts.

■ Roster of Attractions

"Stepping Into Tomorrow" featuring
Yolanda King and Attallah Shabazz

"Prophecy in America: The Unsilencing of
King" featuring Felix Justice

"The Dreamkeeper Speaks: The World of
Langston Hughes" featuring
John Patterson

"Can I Speak For You, Brother" featuring
Phillip Walker

The International Afrikan—American Ballet

Gallman's Newark Dance Theater

Carrie Smith's Blues and Jazz Storybook

"Paul We Hardly Knew Ye: Robeson
Remembered" featuring Edward Pierson

Amiri Baraka and Blue Ark

"Yeh! Cric Yeh! Crac: Stories and Songs
From Africa and Beyond" featuring
Pam Patrick and Tiye Giraud

■ DR. MARTIN LUTHER KING, JR.

Commemorative Programs

Since 1982, the Carter G. Woodson Foundation has presented annual commemorative programs in honor of Dr. Martin Luther King, Jr.'s birthdate. Past programs have featured Yolanda King, Dr. Dorothy Cotton, and Rev. Wyatt Tee Walker.

■ BLACK HISTORY MONTH CELEBRATIONS

The Carter G. Woodson Foundation has presented programs in celebration of Black History Month since 1978. The Foundation also serves as a resource for schools and organizations in the design and coordination of Black History Month commemorative events. Black History Month, celebrated during the month of February, was originally initiated by Dr. Carter G. Woodson in 1926 as Negro History Week.

■ ARTS DEVELOPMENT ASSISTANCE

The Carter G. Woodson Foundation provides marketing, management and fundraising assistance to performing artists and cultural organizations to strengthen their administration, increase performance opportunities, develop new audiences and generate new sources of revenue.

Other organizations frequently utilize the services of the Foundation when planning childrens' entertainment, black womens' programs, visual art exhibitions, performance series, and festivals.

■ DR. CARTER G. WOODSON
"The Father of Black History"

Carter G. Woodson, who served as the primary inspiration for the creation of the Woodson Foundation, was born in New Canton, Virginia in 1875. He attended Berea College and the University of Chicago. In 1912, Dr. Woodson became the second black man to receive a Ph.D in History from Harvard University.

Dr. Woodson founded the Association for the Study of Afro-American Life and History (ASALH) in 1915. The ASALH (now headquartered in Washington, D.C.) has 137 branches nationwide and publishes the *Journal of Negro History*, one of the oldest scholarly publications.

In 1921, Dr. Woodson organized the Associated Publishers to produce textbooks and other supplementary materials on African-Americans. Such materials were unavailable at the time. In 1926, he initiated Negro History Week, which is currently celebrated as Black History Month. Many contemporary historians base their research on Woodson's books which now occupy the Woodson Shelves in the Library of Congress.

POB 1025 • Newark, N.J. 07101 • 371-8071

The Woodson Foundation is a non-profit educational and cultural organization

WHAT THE SPONSORS HAVE TO SAY ABOUT THE CARTER G. WOODSON FOUNDATION

"The Paterson Board of Education is pleased to join with the Carter G. Woodson Foundation in the sponsorship of a fifty-day arts-in-education jazz music residency in the Paterson School System for the 1985-1986 school year."

Dr. Frank Napier, Superintendent
Paterson Board of Education
Paterson, New Jersey

"Thank you for bringing Pam Patrick and Tiye Giraud to the Newark Museum for their performance of Yeh! Cric Yeh! Crac on August 16, 1985. It was, indeed, a delightful children's theatre performance."

Celeste Bateman, Program Coordinator
Newark Museum
Newark, New Jersey

"In February 1985, the Special Services Program had the honor of collaborating with the Carter G. Woodson Foundation on 'A Tribute to Dr. Martin Luther King, Jr.' featuring Ms. Yolanda King." It was a delight working with the members of the Foundation, because they are extremely organized and highly professional."

Wilma Gilbert, Director
Special Services
Seton Hall University
South Orange, New Jersey

"The New Jersey Association of Black Educators feels that the activities of The Woodson Foundation have been instrumental in bringing our cultural heritage to all the citizens of New Jersey."

Sybil J. Smith, Past President
N.J. Association of Black Educators
Montclair, New Jersey

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INFORMATION REQUEST FORM

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

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☐ I would like to receive more information about the Woodson Foundation

I am interested in volunteering my services in the following areas:

☐ Publicity ☐ Fundraising

☐ Research ☐ Administration

The Carter G. Woodson Foundation

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